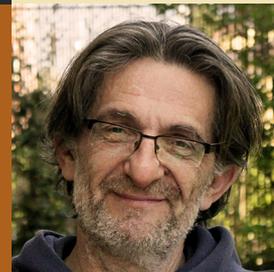


Alen Šimek

Digital artist & Graphic designer



Professional Profile

For more than thirty years, I have been developing my art and working in graphic editing, design, and prepress. For a decade, I owned a company primarily focused on graphic and web design.

My core specializations include the graphic editing of complex publications and the creation of high-quality vector graphics.

Perhaps my most valuable capability is helping clients achieve the best possible outcome for their projects – through brainstorming sessions (ranging from completely conventional to "out of the box" thinking) and offering advice related to technical possibilities and professional standards.

Education

1988-1994. University of Zagreb, Faculty of Graphic Arts
Graduate engineer of graphic technology

1982-1986. 5. Gymnasium, Zagreb

Work experience

2011-today Freelancing as graphic editor and designer

2001-2011. Owner of Studio Pro Plus,
firm for graphic design, prepress, web design, animation...

1996-2000. Studio Rašić (Artresor Studio), Zagreb;
layout and prepress of books, publications and packaging

1996. Scan studio, Zagreb:
image processing

1994-1996. Zeleni oglasnik, Zagreb:
ad design, layout, image processing

1990. Studio International (Boris Ljubičić);
cooperation on design of visual identity, packaging and publications

Personal Information

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Core Skills

Layout and graphic editing

(Adobe InDesign, QuarkXPress)

Graphic design

(Adobe Illustrator, Affinity Designer, Inkscape)

Image processing

(Adobe Photoshop, Affinity Photo, GIMP)

3D modeling

(Rhinceros 3D, Blender)

Web design and development

(HTML, CSS, WordPress)

Related knowledge

- Form theory
- Art history
- Color theory, color systems and color matching methods

Languages

- English - active knowledge
- German - basic knowledge